



ENCODING/DECODING

THINKING THROUGH ART & DESIGN PRACTICES

GRADUATE STUDENT SYMPOSIUM
MAY 17-18, 2013
UNIVERSITY OF ALBERTA

“EVERY DECODING IS A NEW ENCODING.” ~HAL FOSTER

The Art and Design Graduate Students Association (ADGSA) at the University of Alberta currently seeks proposals for a joint graduate student symposium and exhibition on the topic of encoding/decoding in art and design.

Studio practices have become more complex than ever before, more deeply embedded in layers of conceptualization and signification. As a result, the task of interpretation is now highly specialized, and the public display of work is often a rarefied, rather than quotidian, experience. How do we reconcile the multiple discourses of art – studio process, theory, review, criticism, curatorship, and academic research – with public engagement? How do we measure the success of a work? From these larger questions, three areas of focus become apparent: pedagogy and art historiography; spectatorship and the social conditioning of visual culture; and the process and production of visual material in relation to artistic intent.

POSSIBLE TOPICS COULD INCLUDE BUT ARE NOT LIMITED TO THE FOLLOWING:

- ⊕ Critical theory in studio practice
- ⊕ Museums and galleries as interpreters/facilitators
- ⊕ The role of the artist in the reception of art
- ⊕ Revisioning of Art History: the impact of interdisciplinary studies
- ⊕ Research methodology for design professionals
- ⊕ Curatorial Studies, PhD in Fine Arts and the rise of new pedagogy
- ⊕ Media and New Technologies in Art Practice

We welcome submissions from current or recent Graduate students on any topic relating to visual or material culture which addresses the theme of Encoding/Decoding. Papers are not to exceed a 20 minute presentation followed by a question and answer period. A 300 word abstract and CV must be submitted by January 31st, 2013.

OUR KEYNOTE SPEAKER WILL BE **DR LUCIAN GOMOLL**, VISITING FROM WESLEYAN UNIVERSITY, CONNECTICUT.

SEND INQUIRIES AND SUBMISSIONS TO KARL DAVIS

karl2@ualberta.ca

CALL FOR ARTWORKS

ENCODING IDENTITIES: SPECTATORSHIP AND THE SUBJECT

SNAP and Dc3 Art Projects, May 2013

The ADGSA is excited to host Encoding Identities at two premier art galleries in Edmonton, Alberta: SNAP Gallery and Dc3 Art Projects. SNAP is one of Canada's leading contemporary centres for printmaking and for this exhibition will house print-based media related to our theme including: fine art printmaking, printed matter, digital print media, photographic media, video, drawing, works on paper and artist books. Dc3 Art Projects is a groundbreaking new gallery which will host all variety of media including consideration for installation and performance based works. We are seeking innovative and challenging artworks from current and recent graduate students that explore any of the following topic possibilities:

- ✦ The ways in which subjects are constituted through perception and viewership
- ◁ Performative personhood and the act of becoming: gender roles, race, size, class, sexual identity, age and/or disability
- ✦ Codification through artistic and technological media
- Ⓞ Simulacra and the virtual
- Ⓞ Genetics, biotechnology, mutation and/or transcoding
- Ⓞ Semiotics; visual or linguistic communication sign-systems

SUBMISSIONS MUST INCLUDE:

- Ⓞ Proposal/Artist Statement (maximum 300 words)
- Ⓞ Curriculum vitae, including name, telephone number and email address
- Ⓞ A maximum of 10 images or up to 8 minutes of video
 - JPEG files only for images
 - 72 dpi, 1024 pixels wide and 768 pixels high; maximum 1 MB
 - Videos must be viewable with Quicktime or available online via direct link to website
- ✦ Image list specifying title, media, dimensions and dates
- Ⓞ Number and title each file corresponding to the image list, e.g: 01_RedPainting.jpg
- Ⓞ Details regarding installation demands and technical requirements

No zip, iphoto or powerpoint files

Please indicate if you would be interested in giving an artist talk or participating in a panel discussion during the symposium. Shipping fees will be paid by the artist. Please e-mail required materials to encoding2013@gmail.com with the subject heading "ADGSA Artist Submission" by January 31st, 2013.

FOR MORE INFORMATION, PLEASE SEE WWW.ADGSA.WORDPRESS.COM